



Primate Film Showcase

46th Annual Meeting American Society of Primatologists

The 46th annual meeting of the **American Society of Primatologists**, in collaboration with **Miku Conservación A.C.** and the **Grupo de Estudios Transdisciplinarios en Primatología** of the Institute of Ecology A.C. conservationists, academics and audiovisual filmmakers are invited to participate in the first edition of **Primate Film Showcase**, a conservation film exhibition that will take place on September 9 and 10, 2024 as part of the program of activities for said meeting.

The **Primate Film Showcase** was born from the need to share and discuss the different materials that, over the last 15 years, have been generated around the different species of non-human primates that inhabit American continent. During this period, we have observed a growing production of audiovisual materials (video capsules, documentaries, video essays and short films) related to this topic, so this call aims to give visibility to these efforts and share them in a creative space within of the ASP program.

This exhibition seeks to map the different perspectives and initiatives that have emerged to document the biological richness of the American continent through wild primates as its flagship species and open the conversation around How do we coexist with primates?

Participation requirements

Any audiovisual materials are invited to participate, we are looking for films with a maximum length of 30 minutes with the following characteristics:

1. Have been produced on the American continent. *
2. Have been produced in collaboration or directly by working groups of conservationists, academics or students (materials produced by third parties may participate, as long as they have been produced in collaboration with those mentioned above).
3. Be materials that involve aspects of conservation and primatological research within their theme (for example, materials for the dissemination of research results, socio-environmental documentaries, nature/natural history documentaries, community conservation, environmental education, among others).

**If you do not meet the requirements but you consider that you have interesting material to share (for example materials about primates from other latitudes) do not hesitate to contact us at primatefilmshowcase@gmail.com or mikuconservacion@gmail.com with the Subject: Primate Film Showcase.*

Note: It is not necessary to attend the meeting for you to submit your film.

Before submitting your film...

1. Submissions will be open from the publication of this call until **June 1st**.
2. We are looking for productions made from the last 15 years to the closing date of the call may participate, if they meet the established requirements.
3. Spoken materials will be accepted in Spanish, English and Portuguese. To facilitate screening, it is requested that they have subtitles in an additional language (for example spoken in English with Spanish



Primate Film Showcase

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Primate Film Showcase

46th Annual Meeting American Society of Primatologists

subtitles, spoken in Portuguese or Spanish with English subtitles, etc.). If you do not have subtitles, we can support you with subtitling.

4. Materials must be sent with a recommended FHD resolution (1080x1920p) or HD (720X1080p) in .mov or .mp4 format through a Google drive, youtube or vimeo link (The submission of materials will be through [Google forms](#), where additional information will be asked). If selected, three photos/stills of the material, a photo of the work team or filmmakers, will be requested for dissemination within the meeting and on social networks.

5. Participants may register one or more materials, if they have the rights of their creators and respect the requirements established by each of them.

6. The exhibition will be presented continuously, as a recreational activity within the meeting, so the presence of the filmmakers is not being contemplated. If any member of the production team is a speaker or attendee at the activities, we will contact you to give you more information about the possible presentation of the materials in person.

7. This first edition of the Primate Film Showcase will include a series of activities with the public to collect feedback, comments and notes on the materials (e.g. a participatory and interactive mural to leave comments and/or a QR), so we will subsequently contact those selected to share any resulting information with them.

8. There will be an award of three places, as part of the voting of the attending public through a QR code.

9. To reflect on the impact of the showcase, during the months following the presentation of the materials, organizers will work on a brief text/note/science communication piece to report on the results of the call and the role of audiovisual materials in primate conservation.

Registration process

1. Submissions are free and will be open until May 15, 2024

2. The registration process will be carried out through the following online form: <https://forms.gle/H9KMsgfRaCyk2Qfz6>

Selection and jury

The selection committee will be made up of primatologists, filmmakers and audiovisual creators external to the exhibition team, who will oversee reviewing and selecting the materials according to the parameters established in this call.

The results of the official selection will be announced during the month of July 2024 through the social media profiles of Miku Conservación A.C., American Society of Primatologists and through email.

Once selected, participants will be contacted by email to request a cover letter to continue with the selection process.

Regarding your participation



Primate Film Showcase

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Primate Film Showcase

46th Annual Meeting American Society of Primatologists

The technical sheets of the audiovisual materials will be compiled as part of the results of the sample. This call **exclusively** contemplates the exhibition of the materials during the dates of the exhibition; If required, express permission will be requested from their representatives to carry out future screenings and presentations.

Participation in the exhibition does not involve payments for the exhibition of the materials nor does it contemplate their online presentation.

Due to the logistics of the exhibition, the exhibition does not contemplate the presentation of materials in virtual reality or augmented reality, however, if interest is generated by filmmakers, they may submit their work through the following form to include their contributions as additional reference material.



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